

Joshua Winer

www.joshwiner.com

EDUCATION

Massachusetts College of Art, MFA, Photography, 2004
College of the Atlantic, BA, Liberal Arts, 1991

TEACHING EXPERIENCE

College of the Atlantic, Bar Harbor, ME, Visiting Faculty and Lecturer, Spring 2010 to present
Coursework: History of Photography, Introduction to Photography, B&W Photography, Introduction to Documentary Photography, Introduction to Alternative Process, Human Ecology Seminar Core Course, , Photographic Syntax, Various Independent Studies and Senior Projects
Committee Work: Academic Affairs Committee (2017-2018)

The Art Institute of Boston at Lesley University, Boston, MA, Adjunct Faculty, 2005 to 2013
Coursework: A variety of courses from Foundation Seminar and Lecture/Lab for incoming freshman to upper level required and elective courses such as Introduction to Commercial, Large Format, Landscape and Architecture, and Advanced Commercial Projects.
Committee Work: University Council (Elected, 2008-2010), Provost's Retention Committee (Appointed, 2010-2011), AIB Technology Committee (Appointed, 2007-Present), Teaching and Learning Technology Committee (Appointed, 2008-2011), AIB Retention Task Force (Appointed, 2008), AIB Student Success Committee (2011-2013)
Advising: Undergraduate student advisor, 2006-2013

The Maine Photographic Workshops, Rockport ME, Faculty, 2006 to 2011
Coursework: One-week intensive 'workshop' style classes including Photo 1 and Learning to See.

Massachusetts College of Art, Boston MA, Graduate Teaching Fellow, 2003 to 2004
Coursework: Photography for Non-Majors.

School of The Museum of Fine Arts, Boston MA, Instructor, 2001 to 2003.
Coursework: Pre-college classes including Introduction to Black & White, Color Photography, and Portfolio Development.

PROFESSIONAL EXPERIENCE

The Art Institute of Boston at Lesley University, Photography Lab Manager, 2005 to 2013
Administrative head for all 'wet' labs including the Alternative Process lab, Black & White labs, and Color Printing lab as well as the equipment checkout/'Lock-up'.
Maintain budgets, generate and manage purchase orders and approve invoices for payment.
Manage all darkrooms, labs and equipment for the Photography Department, a population of about 240 undergraduate students.
Order all equipment, schedule repairs and stock consumable supplies.
Supervise one full time assistant lab manager, one part time assistant lab manager and a rotating staff of about 12 part time work-study students to staff the 'Lock-up' window.

School of the Museum of Fine Arts, Boston, Media Stockroom Manager, 1998 to 2005
Manage all darkrooms, labs and equipment for the Photography Area as well as oversee the 'Media Stockroom' where all technology equipment serving the entire school was stored and vended.
Order all equipment, schedule repairs and stock consumable supplies.
Supervise one full time assistant lab manager, one part time assistant lab manager and a rotating staff of about 15 part time work-study students to staff the 'Stockroom' window.

Boston Photo Co-Op, Boston, Lab and Facilities Manager, 1993 to 1998

Oversee all darkrooms, labs and equipment. *Schedule* clients, provide basic instruction in printing methods and troubleshoot problems. *Order* all consumable supplies. *Provide* on-site and location based darkroom equipment service and repair.

Freelance Photographer and Photographer's Assistant, Boston, 1992 to 1998

Work in studio and on location with numerous photographers and clients doing a variety of commercial and editorial jobs.

PROFESSIONAL QUALIFICATIONS AND SKILLS

Traditional/Wet Lab

- Comprehensive understanding and extensive experience with black & white film processing and printing.
- Comprehensive understanding and extensive experience with RA-4, roller transport paper processors for color printing
- Extensive experience maintaining and repairing many different enlargers and printing accessories
- Comprehensive understanding of Alternative Process methods and processes including but not limited to Cyanotype, Vandyke, Platinum and Palladium printing
- Periodic training in working protocols and proper storage and disposal of hazardous waste and materials (HAZMAT) commonly found in most darkrooms
- Good general understanding of plumbing, electrical and HVAC systems as they are used in professional and educational environments

Digital Imaging

- Broad experience with flatbed scanners, inkjet printers, monitor calibrators and color management systems.

Camera Equipment

- 35mm film cameras
- Medium format film cameras including but not limited to Hasselblad and Mamiya systems
- Large format 'view' cameras, both field style and monorail style
- Digital SLR's including both Nikon and Canon systems
- Medium format digital camera 'backs' including Leaf systems

Other Media and Devices

- Broad understanding and experience with consumer and professional digital video cameras and non-linear video editing systems
- Broad understanding and experience with audio recorders, microphones, mixers and non-linear audio editing systems

Computers and Software

- Mac and Windows based platforms
- Microsoft Office suite including Word, Excel, Entourage, and Power Point
- Online course management systems such as Blackboard and CAMS
- Online database systems such as Colleague
- Adobe Photoshop
- Adobe Lightroom

Selected Exhibitions

- 2012 Jewett Art Center, Wellesley, MA, *Visual Texts*, Group Show
- 2011 Ethel H. Blum Gallery, College of the Atlantic, Bar Harbor, ME, *Selected Alumni*, Group Show
- 2010 The Massachusetts Cultural Council & The Arsenal Center for the Arts, Watertown, MA, *Artist Grant Recipients*, Group Show
- 2009 The Doane Art Galleries, Allegheny College, Meadville, PA, *Engineering Eden*, Group Show
- 2009 Singer Editions, Boston MA, *Between Places*, Group Show
- 2008 Trustman Art Gallery, Boston, MA, *Uncommon Denominator*, Group Show
- 2007 The Massachusetts Cultural Council & The Arsenal Center for the Arts, Watertown, MA, *In Sights*, Group Show
- 2007 The Danforth Museum of Art, Framingham, MA, *New England Biennial*, Group Show
- 2007 The Aidekman Gallery at Tufts University, Somerville, MA, *Altered States*, Group Show
- 2005 The Photographic Resource Center at Boston University, Boston, MA, *Land/Mark*, Group Show
- 2004 Museum of Fine Arts, Boston, *December Sale Preview* Group Show
- 2004 Clifford-Smith Gallery, Boston, Solo Show
- 2004 Massachusetts College of Art Bakalar Gallery, Boston MA, *MFA Thesis Show*, Group Show

Reviews

- 2007 "It's the end of the world, and isn't it lovely," by Greg Cook, *The Boston Phoenix*, February 9
- 2007 "An uneasy beauty through the lens of stark reality," by Mark Feeney, *Boston Globe*, January 31
- 2007 "Biennial in focus at Danforth", by Denise Taylor, *Boston Globe*, September 6, 2007
- 2005 "All over the map," by Cate McQuaid *Boston Globe*, April 15
- 2005 "Land/Mark @ PRC" by Benjamin Tiven *Big Red & Shiny Issue #21*
- 2004 "Josh Winer at Clifford-Smith Gallery," by Heidi Marston *Big Red & Shiny Issue #12*

Awards

- 2009 Massachusetts Cultural Council Artist Grant, Recipient
- 2007 Massachusetts Cultural Council Artist Grant, Finalist